

# INSTITUTE OF MODERN LANGUAGES

## HINDI LEVEL 1 COURSE OUTLINE

### Prior Knowledge and Skills

These courses are for learners with no knowledge or minimal knowledge of the Hindi language.

### Proficiency Level

The content of this course corresponds approximately to level A1 of the Common European Framework of Reference for Languages.

### Course Aim

This course is aimed especially at students who wish to gain practical functionality in Hindi. At the end of the course learners should be able to perform basic tasks such as exchanging information, asking simple questions, reading and writing basic sentences. The course also aims to enable learners to develop an appreciation of cultural diversity.

### Course Details

Set textbook: Snell, R. & Weightman, S. *Complete Hindi* (Book & CD pack). Teach Yourself. (Units 1-9). (ISBN: 9781444106831)

- IML strongly recommends the use of dictionaries, which exist in a variety of printed, online and electronic formats. Tutors may recommend a dictionary at the commencement of the course.
- Each topic includes relevant social and cultural information.
- Additional tasks and resources will be provided in class.
- The IML library, located on level 1 in the Joyce Ackroyd Building, also has books, magazines, kits, CDs, DVDs and videos for loan to IML students.

### Revision

Language is learned best with maximum contact and usage. Home exercises will be designed for revision and consolidation of each course segment. Revision is most effective when undertaken regularly in short sessions.

### Assessment

Assessment is optional at the end of the full year course or equivalent. Listening and Speaking skills are assessed throughout the course. An examination to assess Reading and Writing competencies is held at the end of the course and a statement of attainment is then issued. A certificate of attendance is available upon request for students not undertaking assessment who have attended at least 75% of the course.

### Further Study Options

A course in a higher level of this language is not currently offered. Learners wishing to pursue further studies can send an expression of interest to [iml@uq.edu.au](mailto:iml@uq.edu.au).

### Contacts

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## COURSE CONTENT

### A

TOPIC	LANGUAGE FUNCTIONS	LANGUAGE STRUCTURES
<b>Introduction to Hindi</b>	<ul style="list-style-type: none"> <li>Asking how to say, spell, write and pronounce</li> </ul>	<ul style="list-style-type: none"> <li>Introduction to the Hindi script and pronunciation</li> </ul>
<b>Personal Information</b>	<ul style="list-style-type: none"> <li>Greeting and leave taking</li> <li>Introducing oneself and others</li> <li>Expressing thanks</li> <li>Asking / Stating personal details and nationalities</li> </ul>	<ul style="list-style-type: none"> <li>Personal Pronouns and the verb 'to be'</li> <li>Nouns and gender</li> <li>Adjectives</li> <li>Simple sentences</li> </ul>
<b>Family</b>	<ul style="list-style-type: none"> <li>Identifying / Asking about people, places and things</li> <li>Describing people, places and things</li> <li>Affirming and negating statements</li> </ul>	<ul style="list-style-type: none"> <li>Adjective agreement - number and gender</li> <li>Interrogative words- कौन, क्या, कैसा, कितना</li> </ul>
<b>Getting Around in the House</b>	<ul style="list-style-type: none"> <li>Attracting attention</li> <li>Asking for / Giving confirmation</li> <li>Identifying and asking about family members</li> <li>Asking for locations</li> </ul>	<ul style="list-style-type: none"> <li>The case system and introducing postpositions- में, पर, तक, से</li> <li>Adjectives and pronouns in the oblique cases</li> </ul>
<b>Friends</b>	<ul style="list-style-type: none"> <li>Comparing</li> <li>Asking for / Giving clarification</li> <li>Expressing feelings, attitudes and personal ideas</li> </ul>	<ul style="list-style-type: none"> <li>Verbs: past tense of 'to be'</li> <li>Uses of 'तौ', 'को', vocative case</li> <li>Comparison of adjectives</li> </ul>
<b>Socialising</b>	<ul style="list-style-type: none"> <li>Asking and giving permission</li> <li>Expressing opinions</li> <li>Giving and responding to instructions</li> <li>Indicating possession</li> </ul>	<ul style="list-style-type: none"> <li>Verbs: Infinitive form</li> <li>Imperative mood</li> <li>Possession with 'का'</li> </ul>

### B

<b>Daily Activities</b>	<ul style="list-style-type: none"> <li>Describing and asking about routines, habits and procedures</li> <li>Expressing understanding and lack of understanding</li> <li>Discussing opinions and relationships</li> </ul>	<ul style="list-style-type: none"> <li>Possessive pronouns</li> <li>Imperfective present tense</li> <li>Use of 'अपना'</li> <li>Compound postposition</li> </ul>
<b>Desires and Needs</b>	<ul style="list-style-type: none"> <li>Expressing needs and wants</li> <li>Talking about activities</li> <li>Requesting goods, services</li> <li>Offering and receiving things</li> </ul>	<ul style="list-style-type: none"> <li>Past imperfective tense and use of 'कोई' and 'कुछ'</li> <li>Aggregative and ordinal numbers</li> <li>Conjunct verbs</li> </ul>
<b>Welcoming guests</b>	<ul style="list-style-type: none"> <li>Identifying / Asking about situations, activities and events</li> <li>Complaining</li> <li>Making arrangements</li> </ul>	<ul style="list-style-type: none"> <li>The continuous tense</li> <li>Expressions for 'to have'</li> <li>Adverbial phrases, word order</li> </ul>
<b>Visit to the Cinema</b>	<ul style="list-style-type: none"> <li>Expressing hope</li> <li>Expressing possibility and impossibility</li> </ul>	<ul style="list-style-type: none"> <li>The future tense</li> <li>Auxiliary verb (future tense)</li> <li>Presumptive use of the future</li> </ul>