

INSTITUTE OF MODERN LANGUAGES

SPANISH LEVEL 7 COURSE OUTLINE

Prior Knowledge and Skills

This course is intended for learners who have completed IML's Level 6 Course or have attained an equivalent level. They are able to perform effectively in almost all language situations. Students of this course are expected to have a sufficient degree of fluency to communicate without much effort with native speakers or students with similar level of competence. The course content will be largely designed to the interests and needs of the course participants.

Proficiency Level

The content of this course corresponds approximately to level B2 of the Common European Framework of Reference for Languages.

Course Aim

The aim is to give learners the opportunity to consolidate their knowledge of the Spanish language and culture through enjoyable and interesting interaction. The intention is that classes will be conducted exclusively in Spanish, using authentic material wherever possible. The focus is on a balance of all macro skills: listening, speaking, reading and writing.

Course Details

Set textbook: Castro Viúdez, F. et al. *Nuevo Español En Marcha 4 (B2) Libro del Alumno* + CD. SGEL. (ISBN: 9788497787826) (Units 7-12)

- IML strongly recommends the use of dictionaries, which exist in a variety of printed, online and electronic formats. Tutors may recommend a dictionary at the commencement of the course.
- Each topic includes relevant social and cultural information.
- Additional tasks and resources will be provided in class.
- The IML library located on level 1 in the Joyce Ackroyd Building also has books, magazines, kits, CDs, DVDs and videos for loan to IML students.

Revision

Language is learned best with maximum contact and usage. Home exercises will be designed for revision and consolidation of each course segment. Revision is most effective when undertaken regularly in short sessions.

Assessment

Assessment is optional at the end of the full year course or equivalent. Listening and Speaking skills are assessed throughout the course. An examination to assess Reading and Writing competencies is held at the end of the course and a statement of attainment is then issued. A certificate of attendance is available upon request for students not undertaking assessment who have attended at least 75% of the course.

Further Study Options

A course in a higher level of this language is not currently offered. Learners wishing to pursue further studies can send an expression of interest to iml@uq.edu.au.

Contacts

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COURSE CONTENT

A

TOPIC	LANGUAGE FUNCTIONS	LANGUAGE STRUCTURES
Leisure	<ul style="list-style-type: none"> • Talking about leisure activities • Writing movie reviews and formal letters 	<ul style="list-style-type: none"> • Indicative or subjunctive with verbs of opinion and perception • Indicative or subjunctive in subordinate clauses
Travel	<ul style="list-style-type: none"> • Asking / Talking about traveling • Telling stories 	<ul style="list-style-type: none"> • Uses of the subjunctive tenses • Advanced uses of <i>Ser</i> and <i>Estar</i> • Words formation: suffixes and prefixes
Finding a job	<ul style="list-style-type: none"> • Discussing • Expressing opinions, agreement and disagreement • Objecting • Writing a CV 	<ul style="list-style-type: none"> • Conditional expressions • Gender of nouns

B

Crime and Punishment	<ul style="list-style-type: none"> • Talking about crime and penalties • Asking / Giving details • Giving instructions • Informing / Reporting 	<ul style="list-style-type: none"> • Indicative or subjunctive with adverbial expressions • Relative clauses • Expressions of involuntariness, possibility and certainty
The weather	<ul style="list-style-type: none"> • Describing natural phenomena • Asking about / Expressing opinions 	<ul style="list-style-type: none"> • Idiomatic expressions • Concessive sentences • Words formation: augmentatives and diminutives
Art and Literature	<ul style="list-style-type: none"> • Discussing Hispanic novels / literature • Describing artwork • Suggesting and reviewing 	<ul style="list-style-type: none"> • Prepositions <i>por</i> and <i>para</i> • Passive voice • Verbal phrases