

COURSE CONTENT ITALIAN LEVEL 5

A

TOPIC	LANGUAGE FUNCTIONS	LANGUAGE STRUCTURES
Do you speak Italian?	<ul style="list-style-type: none"> • Drawing parallels • Inviting someone to do something together • Expressing doubt • Describing a cultural or linguistic incident • Expressing an opinion 	<ul style="list-style-type: none"> • The past perfect tense (<i>il trapassato prossimo</i>) • <i>Prima di</i> + infinitive • The verb <i>dovere</i> to express a supposition • Combined pronouns • The negative prefix <i>in-</i>
City life	<ul style="list-style-type: none"> • Expressing disapproval • Expressing hope • Expressing prohibition • Complaining • Expressing a preference • Describing a geographic location 	<ul style="list-style-type: none"> • The past conditional tense (<i>Il condizionale passato</i>) to describe an unrealised wish • Pronoun particles <i>ci + ne</i> • Pronominal verbs: <i>tenerci, volerci, spuntarla, piantarla, finirla</i> • Possessive pronouns
Made in Italy	<ul style="list-style-type: none"> • Describing an object, talking about its fabric, use and characteristics • Asking/confirming intention • Expressing emotions and moods • Expressing a condition • Making a claim • Excusing/justifying oneself 	<ul style="list-style-type: none"> • The past subjunctive (<i>il congiuntivo passato</i>) • Revision of the subjunctive • Agreement of tenses and moods (1) • <i>A patto che, purché, a condizione che</i> + congiuntivo • The suffix <i>-accio</i> • Adverbs in <i>-mente</i>

B

Words, words, words...	<ul style="list-style-type: none">• Expressing oneself appropriately according to the method of communication• Giving an explanation• Initiating a telephone conversation• Asking after someone• Recounting/reporting the words of a third party• Transcribing a message left by someone else	<ul style="list-style-type: none">• Imperfect subjunctive (<i>il congiuntivo imperfetto</i>)• <i>Come se</i> + imperfect subjunctive• Indirect speech• Verbs <i>andare</i> + <i>venire</i> in indirect speech
An invitation to read	<ul style="list-style-type: none">• Recounting a plot/storyline of a book• Expressing interest/disinterest/preference• Asking for/Providing an explanation and explaining• Putting forward a suggestion• Expressing interest• Expressing one's opinion	<ul style="list-style-type: none">• The construction of <i>che io sappia</i>• Agreement of tenses and moods (2)• The passive voice using <i>essere</i> and <i>venire</i>• The distant past tense (<i>il passato remoto</i>)• The historic present tense (<i>il presente storico</i>)