

## COURSE CONTENT – FRENCH LEVEL 6

### A

TOPIC	LANGUAGE FUNCTIONS	LANGUAGE STRUCTURES
<b>The Written Word</b>	<ul style="list-style-type: none"> <li>Asking about / Discussing feelings</li> <li>Asking about / Expressing obligation</li> <li>Asking about / Expressing possibilities</li> <li>Asking about / Expressing what is allowed/forbidden</li> </ul>	<ul style="list-style-type: none"> <li>Impersonal constructions</li> <li>Verbs: gerund</li> <li>Verbs: Present participles</li> <li>Personal pronouns: Direct object (<i>me, te, le, la, nous, vous, les</i>) and indirect object (<i>lui, leur</i>)</li> <li>Word order: double pronouns</li> </ul>
<b>Cinema</b>	<ul style="list-style-type: none"> <li>Reporting events</li> <li>Summarising narratives</li> <li>Asking about / Expressing opinions</li> <li>Providing justifications</li> </ul>	<ul style="list-style-type: none"> <li>Relative pronouns: <i>ce qui, ce que, ce dont</i></li> <li>Word order: adjectives; apposition</li> <li>Present participle: <i>la proposition participale</i></li> </ul>

### B

<b>The World of Work</b>	<ul style="list-style-type: none"> <li>Synthesising</li> <li>Passing on information</li> <li>Publishing findings</li> </ul>	<ul style="list-style-type: none"> <li>Direct and indirect speech</li> <li>Agreement of tenses used for the past</li> <li>Collective nouns</li> </ul>
<b>The Press</b>	<ul style="list-style-type: none"> <li>Presenting</li> <li>Delivering reports</li> </ul>	<ul style="list-style-type: none"> <li>The passive voice</li> <li>Use of the conditional mood</li> <li>Pronoun: <i>en</i></li> </ul>
<b>Language and Literature</b>	<ul style="list-style-type: none"> <li>Expressing abstract concepts, ideas and feelings</li> <li>Explaining and defining</li> <li>Playing with language</li> </ul>	<ul style="list-style-type: none"> <li>Language registers</li> <li>Stylistic features</li> <li>Intonation, rhythmic structures and versification</li> </ul>